

46 presto ♩=120

47

48

49

Musical score for Horn & Strings section of "IN THE CAGE". The score is in 4/4 time, key of B-flat major, and tempo is presto (♩=120). The instruments listed are Flute (Fl.), Clarinet (Cl.), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The score shows measures 46 through 49. Measures 47, 48, and 49 contain first, second, and third endings for the Tenor Saxophones and Baritone Saxophone. The Trombone and Bass Trombone parts feature long, sustained notes with a *mp* dynamic marking. The strings (Vln. 1, Vln. 2, Vla., Vc.) are marked with rests throughout the section.

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50 51 52 53

Fl. flute

Cl.

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

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54

55

56

57

The musical score is arranged in a system of staves. The instruments are listed on the left side of the page: Fl. (Flute), Cl. (Clarinet), Ten. Sax. 1 (Tenor Saxophone 1), Ten. Sax. 2 (Tenor Saxophone 2), Bari. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Cello). The score is divided into four measures corresponding to the page numbers 54, 55, 56, and 57. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute and Clarinet parts feature melodic lines with eighth and sixteenth notes. The Tenor Saxophones and Baritone Saxophone play sustained chords. The Violins and Viola play rhythmic patterns, while the Cello plays a similar melodic line to the Flute and Clarinet. A large watermark reading "HORN & STRINGS SCORE EXCERPT" and "www.hinchemusic.com" is overlaid diagonally across the center of the page.

58

59

60

Musical score for Horn & Strings section of "In the Cage". The score is divided into three measures (58, 59, 60) and includes parts for Flute (Fl.), Clarinet (Cl.), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The Horn section (Fl., Cl., Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tbn., B. Tbn.) is mostly silent in measures 58 and 59, with some notes in measure 60. The String section (Vln. 1, Vln. 2, Vla., Vc.) plays a rhythmic pattern of eighth notes in measures 58 and 59, and a melodic line in measure 60. The melodic line in measure 60 includes a trill and a half-step interval, indicated by a box labeled "1/2 step" and the word "trill".

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61

62

63

64

This musical score is for the Horn & Strings section of the piece "IN THE CAGE". It is divided into four measures, numbered 61, 62, 63, and 64. The instruments included are Flute (Fl.), Clarinet (Cl.), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measures 61 and 62 are mostly rests for the woodwinds and strings. In measure 63, the Flute and Clarinet play a half note chord (F4 and C5) marked *mf*. The Trombone (Tbn.) and Violoncello (Vc.) play a half note chord (F3 and C4) marked *f*. The Trumpet 2 (Tpt. 2) and Viola (Vla.) play a half note chord (Bb3 and F4) marked *f*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a half note chord (Bb3 and F4) marked *f*. In measure 64, the Flute and Clarinet play a half note chord (F4 and C5) marked *mf*. The Trombone (Tbn.) and Violoncello (Vc.) play a half note chord (F3 and C4) marked *f*. The Trumpet 2 (Tpt. 2) and Viola (Vla.) play a half note chord (Bb3 and F4) marked *f*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a half note chord (Bb3 and F4) marked *f*.

A large watermark "HORN & STRINGS SCORE EXCERPT" is overlaid diagonally across the score. A smaller watermark "www.hinchemusic.com" is also visible.

65

66

67

68

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Clarinet (Cl.), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), and Baritone Saxophone (Bari. Sax.). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 8/8 time and features various musical notations such as rests, notes, and slurs. A large watermark reading "HORN & STRINGS SCORE EXCERPT" and "www.hincheymusic.com" is overlaid diagonally across the score.

69

70

71

This musical score is for the Horn & Strings section of the piece "In the Cage". It is divided into three measures corresponding to page numbers 69, 70, and 71. The instruments are arranged in three systems:

- System 1 (Horns):** Flute (Fl.), Clarinet (Cl.), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), and Baritone Saxophone (Bari. Sax.).
- System 2 (Trumpets and Trombones):** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- System 3 (Strings):** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The score includes a large diagonal watermark that reads "HORN & STRINGS SCORE EXCERPT" and "www.hinchemusic.com". The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The strings play a rhythmic pattern of eighth notes, while the horns play sustained notes and some melodic lines.

72

73

74

75

This musical score is for the Horn & Strings section of the piece "IN THE CAGE". It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures, numbered 72, 73, 74, and 75. The key signature is B-flat major (two flats). The Flute part begins with a melodic line in measure 72. The Clarinet, Tenor Saxophones, and Baritone Saxophone parts play sustained notes. The Trumpet and Trombone parts have melodic lines starting in measure 74, with a "trpt 2 cue" marking above the second trumpet staff. The Bass Trombone part has a rhythmic pattern of eighth notes. The Violin, Viola, and Violoncello parts are marked with a "play" instruction and have sustained notes. A large watermark "HORN & STRINGS SCORE EXCERPT" and the website "www.hinchemusic.com" are overlaid diagonally across the score.

This musical score page contains the following parts and staves:

- Fl. (Flute)
- Cl. (Clarinet)
- Ten. Sax. 1 (Tenor Saxophone 1)
- Ten. Sax. 2 (Tenor Saxophone 2)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Vln. 1 (Violin 1) - includes a "brass cue" box
- Vln. 2 (Violin 2) - includes a "brass cue" box
- Vla. (Viola) - includes a "brass cue" box
- Vc. (Violoncello) - includes a "brass cue" box

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including rests, eighth notes, quarter notes, and slurs. A large watermark "HORN & STRINGS SCORE EXCERPT" and the website "www.hincheymusic.com" are overlaid diagonally across the page.

78 slower ♩=100

79

80

81

Musical score for Horn & Strings section of "In the Cage". The score is divided into four measures (78-81) and includes parts for Flute, Clarinet, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1 & 2, Trombone, Bass Trombone, Violins 1 & 2, Viola, and Cello. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked "slower" with a metronome marking of ♩=100. Dynamics include *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). A large watermark "HORN & STRINGS SCORE EXCERPT" and the website "www.hinchemusic.com" are overlaid on the score.