

MASTER SCORE

# COMFORTABLE IN HELL

Leticia Wolf

String arr. John Hincey

0.0"

2.0"

4.0"

6.0"

rock ♩ = 120

Violoncello 1

Violoncello 2 & 3

Contrabass

Master Rhythm

8.0"

10.0"

12.0"

14.0"

16.0"

18.0"

20.0"

22.0"

5

"I do my best to tell you..."

D.bass cue

mp

mp

G D/F# Em C D G D/F# Em C D

24.0"                      26.0"                      28.0"                      30.0"                      32.0"                      34.0"                      36.0"                      38.0"

**13** "I have done some righteous..."

Musical score for system 13, measures 13-20. The score is in G major (one sharp) and 4/4 time. It features a bass line and a guitar line. The lyrics are "I have done some righteous...". The guitar part includes chord diagrams for Em, D/F#, G, C, D, Em, D/F#, G, C, and D. The bass line starts with a *mp* dynamic marking. The guitar part has a slash through the staff for measures 13-19, indicating a guitar solo or a specific playing technique. The bass line has a long note in measure 20.

40.0"                      42.0"                      44.0"                      46.0"                      48.0"                      50.0"                      52.0"                      54.0"

**21** "...-pared a place..."

Musical score for system 21, measures 21-28. The score is in G major (one sharp) and 4/4 time. It features a bass line and a guitar line. The lyrics are "...-pared a place...". The guitar part includes chord diagrams for C, G, C, G, C, G, and D. The bass line has a *play top* marking in measure 21 and a *bottom cue* marking in measure 22. The bass line has a long note in measure 28.

56.0" 58.0" 1'00.0" 1'02.0" 1'04.0" 1'06.0" 1'08.0" 1'10.0"

**29** "We all did some talkin'..."

C G Em D/F# G C D G

29 30 31 32 33 34 35 36

1'12.0" 1'14.0" 1'16.0" 1'18.0" 1'20.0" 1'22.0" 1'24.0" 1'26.0"

**39** "I hear that sweet sound..."

G D/F# Em C D G D/F# Em

37 38 39 40 41 42 43 44

1'28.0"      1'30.0"      1'32.0"      1'34.0"      1'36.0"      1'38.0"      1'40.0"      1'42.0"

Musical score for measures 45-52. The score is written for three staves: two bass staves and one treble staff. The key signature is one sharp (F#). The time signature is 4/4. The bass staves contain a piano accompaniment with various dynamics and articulations. The treble staff contains a vocal line with lyrics. The lyrics are: "C D Em D/F# G C D Em D/F# G". The score includes performance instructions such as "2 parts", "cue", and "play".

1'44.0"      1'46.0"      1'48.0"      1'50.0"      1'52.0"      1'54.0"      1'56.0"      1'58.0"

**55** "They prepared..."

Musical score for measures 53-60. The score is written for three staves: two bass staves and one treble staff. The key signature is one sharp (F#). The time signature is 4/4. The bass staves contain a piano accompaniment. The treble staff contains a vocal line with lyrics. The lyrics are: "C D C G C G C G". The score includes performance instructions such as "p" (piano) and "b" (basso).

2'00.0"      2'02.0"      2'04.0"      2'06.0"      2'08.0"      2'10.0"      2'12.0"      2'14.0"

**63** "But they all did some..."

Musical score for measures 61-68. The score is written for three staves (bass, tenor, and bass clefs) and a guitar staff. The key signature is one sharp (F#). The guitar staff shows chords: D (61), C (63), G (64), Em D/F# (65), G (66), C (67), and D (68). The vocal line starts at measure 63 with the lyrics "But they all did some...".

2'16.0"      2'18.0"      2'20.0"      2'22.0"      2'24.0"      2'26.0"      2'28.0"      2'30.0"

**69** "...hell"

Musical score for measures 69-76. The score is written for three staves (bass, tenor, and bass clefs) and a guitar staff. The key signature is one sharp (F#). The guitar staff shows chords: G (69), D/F# (70), Em (71), C (72), D (73), Em D/F# (74), G (75), C (76), and D (76). The vocal line starts at measure 69 with the lyrics "...hell".

2'32.0"      2'34.0"      2'36.0"      2'38.0"      2'40.0"      2'42.0"      2'44.0"      2'46.0"

Musical score for measures 77-84. The score consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a bass clef and a key signature of one sharp (F#), and a bottom staff with a bass clef and a key signature of one sharp (F#). The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests, including a 'cue' box above the first measure. Below the staves, a guitar chord line is provided with chords C, G, C, G, C, D, G for measures 77 through 84 respectively. Measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 are printed below the chord line.

2'48.0"      2'50.0"      2'52.0"      2'54.0"      2'56.0"      2'58.0"      3'00.0"      3'02.0"

**85** "...prepared a place..."

Musical score for measures 85-92. The score consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a bass clef and a key signature of one sharp (F#), and a bottom staff with a bass clef and a key signature of one sharp (F#). The top staff contains a melodic line with notes and rests, including a 'play' box above the 9th measure. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests, including a 'cue' box above the 5th measure. Below the staves, a guitar chord line is provided with chords G, D/F#, Em, C, D, G, D/F#, Em, C, D for measures 85 through 92 respectively. Measure numbers 85, 86, 87, 88, 89, 90, 91, and 92 are printed below the chord line.

3'04.0"      3'06.0"      3'08.0"      3'10.0"      3'12.0"      3'14.0"      3'16.0"      3'18.0"

mf      mf      mf

Em    D/F#    G      C      D      Em    D/F#    G      C      D

93      94      95      96      97      98      99      100

3'20.0"      3'22.0"      3'24.0"      3'26.0"      3'28.0"      3'30.0"      3'32.1"      3'34.2"      3'36.4"

**101** "...hell..."      **103** "Decided I can wait on heaven..."      ♩ = 112

pp      pp      arco      pp

pizz      l.v.      l.v.

G      Em    D/F#    G      C      D      G

101      102      103      104      105      106      107      108      109      3'38.5"